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Concordia University
1400 De Maisonneuve
Blvd. West, LB-165
Montreal, Quebec, Canada
H3G 1M8

ellengallery.concordia.ca

August 27–October 12
Jonathas De Andrade
Counter-Narratives and
Other Fallacies

María Wills Londoño, with the
collaboration of Audrey Genois
and Maude Johnson
In partnership with
MOMENTA | Biennale de l'image

Sightings 28

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Estrangement Series

Curator: Julia Eilers Smith

Shuvinai Ashoona

Mapping Worlds

Nancy Campbell assisted
by Justine Kohleal
Organized and circulated
by The Power Plant
Contemporary Art Gallery,
Toronto

Support: Canada Council for the Arts,
Conseil des arts et des lettres du Québec

Image: Shuvina Ashoona, *Composition (Red Headed Octopus)*, 2016, coloured pencil and ink. Private collection, Toronto. Photo: Toni Hafkenscheid